

Jimmy Rogers - style Chords

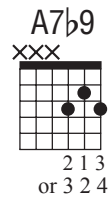
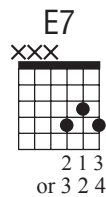
This four-bar lick represents a standard blues “accompaniment” riff that a second guitar player—such as Jimmy Rogers with Muddy Waters, or Hubert Sumlin with Howlin’ Wolf—would play on top of the more basic type of blues rhythm parts presented in the previous lessons.

The first three bars of this lick feature three-note chord voicings played on the top three strings, starting with E7. This voicing is strummed in a rhythm of steady eighth-note triplets, with a slide into

each downbeat from one fret below. Use all upstrokes to attain an accentuation of the higher strings. In bar 2, this voicing is moved down one fret and makes reference to A7 \flat 9, an altered version of the key of E’s four chord, A.

Bar 3 returns to E7, and bar 4 consists of a single-note melodic lick based on the E blues scale (E G A B B \flat D). Be sure to pick each note cleanly, utilizing the pick strokes included in the notation.

Techniques used: upstrokes, hammer-ons, finger slides, pull-offs.



Moderately Slow ♩ = 90

▣ = downstroke ▽ = upstroke

1

E7

2

A7 \flat 9

sim.

3 E7

3 3 3 3

3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4

4 A5

3 3 3 3

3 4 3 0 3 0 0 3 0 0 2 3 2 0 2 2 0

1/2

□ □ V V V □ □ V V □ □ □